

Aria del pastore

Francesca Caccini
(1587-1640)*Ritornello*

alto recorder

tenor recorder

bass recorder

5

A

T

B

10

Fine

S

A

T

B

(melody)

15

S

A

T

B

20

S

A

T

B

25

Caccini: *Aria del Pastore*

30 1. 2. (Ritornello) 45

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. The score is divided into two systems. The first system contains measures 30-44, and the second system contains measures 45-49. The key signature has one sharp (F#). The time signature is common time (C). The Soprano part starts with a treble clef and a key signature of one sharp. The Alto, Tenor, and Bass parts start with a treble clef, a key signature of one sharp, and a bass clef respectively. The Soprano part has a repeat sign at measure 34. The Alto, Tenor, and Bass parts have repeat signs at measures 34 and 44. The Soprano part has a fermata at measure 44. The Alto, Tenor, and Bass parts have a fermata at measure 44. The Soprano part has a fermata at measure 49. The Alto, Tenor, and Bass parts have a fermata at measure 49.

50

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. The score is divided into two systems. The first system contains measures 50-53, and the second system contains measures 54-59. The key signature has one sharp (F#). The time signature is common time (C). The Soprano part starts with a treble clef and a key signature of one sharp. The Alto, Tenor, and Bass parts start with a treble clef, a key signature of one sharp, and a bass clef respectively. The Soprano part has a fermata at measure 53. The Alto, Tenor, and Bass parts have a fermata at measure 53. The Soprano part has a fermata at measure 59. The Alto, Tenor, and Bass parts have a fermata at measure 59.

55

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. The score is divided into two systems. The first system contains measures 55-58, and the second system contains measures 59-64. The key signature has one sharp (F#). The time signature is common time (C). The Soprano part starts with a treble clef and a key signature of one sharp. The Alto, Tenor, and Bass parts start with a treble clef, a key signature of one sharp, and a bass clef respectively. The Soprano part has a fermata at measure 58. The Alto, Tenor, and Bass parts have a fermata at measure 58. The Soprano part has a fermata at measure 64. The Alto, Tenor, and Bass parts have a fermata at measure 64.

60 1. 2. (Ritornello)

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. The score is divided into two systems. The first system contains measures 60-63, and the second system contains measures 64-69. The key signature has one sharp (F#). The time signature is common time (C). The Soprano part starts with a treble clef and a key signature of one sharp. The Alto, Tenor, and Bass parts start with a treble clef, a key signature of one sharp, and a bass clef respectively. The Soprano part has a fermata at measure 63. The Alto, Tenor, and Bass parts have a fermata at measure 63. The Soprano part has a fermata at measure 69. The Alto, Tenor, and Bass parts have a fermata at measure 69.

Pastorelle

*La veille de Noël*Laurent de St.-Luc
(1663-after.1700)

5

soprano recorder

alto recorder

tenor recorder

bass recorder

10

15

S

A

T

B

20

25

S

A

T

B

30

35

S

A

T

B

40 45

50 55

60 65

70 75

80 85

Op. 31, Nr. 19 (1913)

Berceuse

Louis Vierne
(1870-1937)

soprano recorder

alto recorder

tenor recorder

bass recorder

S

A

T

B

5

10

15

20

25

30

35

40 45

S
A
T
B

50 55

S
A
T
B

60

S
A
T
B

65 70 75

S
A
T
B

80 85

S
A
T
B

Norges melodier
(Copenhagen, 1875)

Bådnlåt [Lullaby]

Edvard Grieg
(1843-1907)

5

soprano recorder

alto recorder

tenor recorder

bass recorder

10

S

A

T

B

15

S

A

T

B

20

25

S

A

T

B