

*An American Recorder Society
Composers/Arrangers Special
Music Edition for*

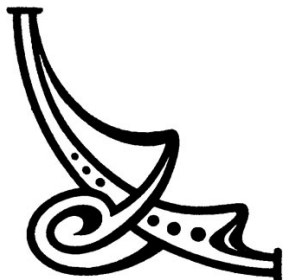


ARS Play-the-Recorder Month 2022

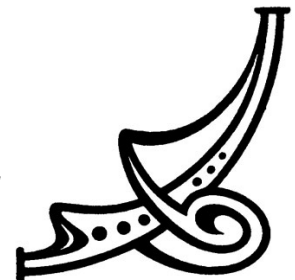
and Play-the-Recorder Day, March 19, 2022

Fanfare: returning for SATB recorders

By Erik Pearson



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A SPECIAL MUSIC EDITION FOR PLAY-THE-RECORDER MONTH 2022!



By Erik Pearson

“Fanfare: returning” was inspired by Renaissance horn fanfares. In looking through my recorder music, I realized that there was not a ton of music that dealt with themes in the same way that “fanfares” do: the passing around of melodic and rhythmic motifs between voices in an almost bell-like

manner. I thought mixing more modern harmonic sounds with the ringing of the bells in a fanfare might be a nice way of celebrating Play the Recorder Month. Of course, since playing music in any ensemble was risky during the pandemic, a return to being able to do so was and will be something to celebrate. I wanted also to write a piece of music that had structural use in a concert setting as well- a short piece to call people back from intermission, or kick off the concert and let people get settled for what is to come. I hope this music satisfies all of those things, or is, at least, fun to play!

Erik Pearson has a degree in composition from Oberlin Conservatory and has been on the teaching faculty of the San Francisco Community Music Center for nearly 20 years. As a guitarist and banjo picker he records and performs all over the place with bay area based bands including The Evie Ladin Band and The Crooked Jades, creates live soundtracks with internationally acclaimed storyteller Diane Ferlatte and has written chamber music for different ensembles, dance performances, films, and radio. His music has been featured in Sean Penn’s film “Into the Wild” and has been the recipient of various awards including a Grammy nomination with Diane Ferlatte for their CD “Wicket Whack Brer Rabbit Is Back”. His recorder orchestra piece *Creeping Dawn: Mountain & Shadow*, originally written for the Washington Recorder Society, has been performed most recently by the Barbary Coast Recorder Orchestra. Also for recorders, Erik’s SATB composition *Leaves in the River (Autumn)* was included as an ARS Members’ Library Edition (MLE #38) in 2009.



This Play-the-Recorder Month Composition is made possible by a generous donation from Eiji Miki. “I started playing recorders at the College of Engineering of the University of Michigan in 1960. I joined the Ann Arbor chapter of the American Recorder Society, and have been a member since then. So, I feel indebted to ARS for its advocacy for recorder playing all over the country. My sponsorship of a new composition for the recorder is my way of paying forward. I hope many future recorder players will enjoy the new compositions, in addition to medieval, Renaissance, and Baroque music.”

MARCH 2022 IS PLAY-THE-RECORDER MONTH

Recorder players from across North America celebrate March as **Play-the-Recorder Month (PtRM)**. Many ARS chapters, consorts, and recorder orchestras plan special concerts and presentations to illustrate the versatility and beauty of this wonderful instrument. Plan your 2022 PtRM celebration now!

Here are some of the activities happening next March and other ways you can participate:

- ARS chapters, consorts and recorder orchestras plan special concerts and events to illustrate the versatility and beauty of this wonderful instrument.
- **March 19, 2022**, is designated “**Play-the-Recorder Day!**” Recorder players around the world are encouraged to play this year’s composition entitled *Fanfare: returning* by Erik Pearson. This four-part piece was composed especially for this occasion, and is published and mailed as a standalone piece, similar to the way we present our *Members’ Library Editions* music. Parts are available to ARS members on our web site.
- As in many years, in 2022 ARS is offering a half-price special for new or lapsed members. For anyone who has never joined, or who hasn’t renewed for the past five years, the many membership benefits are at a discount for the new member’s first year.
- Also in March, celebrate “Early Music Month.” This outreach program was begun in March 2016 by Early Music America. Visit their web site for more info: <https://www.earlymusicamerica.org/endeavors/early-music-month>.
- March is also “Music in Our Schools Month” (MIOSM), started in 1985 by MENC, the National Association for Music Education: www.nafme.org/programs/miosm.

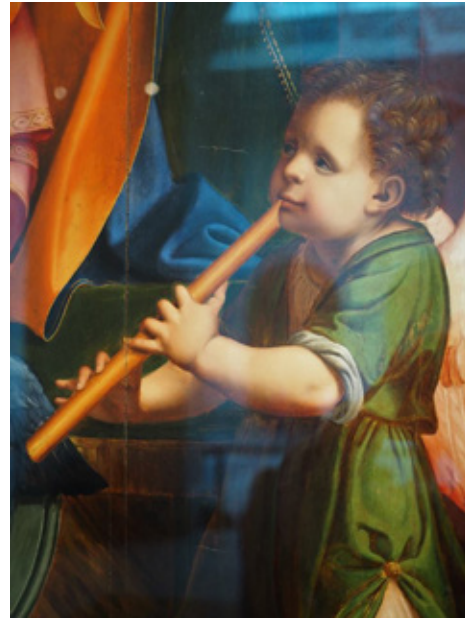
To see our resources for planning your events — a timeline, press release, and public service announcement — and for more information about **Play-the-Recorder Month**, see the American Recorder Society web site or use this link: https://americanrecorder.org/play_the_recorder_month.php.

Play-the-Recorder Month and Play-the-Recorder Day grew out of a one-day worldwide event on April 1, 1989, during the 50th anniversary year of the American Recorder Society. Its success caused the ARS to declare an annual celebration starting with Play-the-Recorder Day on March 28, 1992. The single day was later expanded to monthlong activities plus a focus on one day, which have been observed each March since then.

This special music commissioned for Play-the-Recorder Month 2022 is published as a Supplement to the Winter 2021 American Recorder for the members of the American Recorder Society.

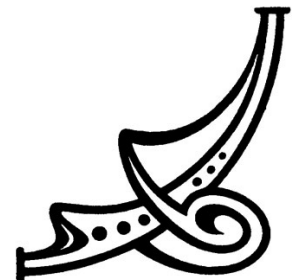
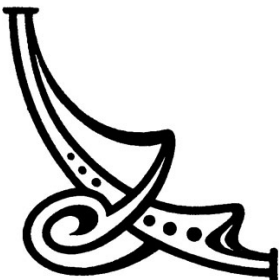


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Fanfare: returning

2022 ARS Play-the-Recorder Month Composition

Erik Pearson
February, 2021

$\text{♩} = \text{c. } 82$

Soprano Recorder *f* *mf*

Alto Recorder *f* *mf*

Tenor Recorder *f* *mf*

Bass Recorder *f* *mf*

6

12

18

Musical score for measures 18-23. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The music features a complex texture with multiple voices and instruments. The first three staves are in treble clef, and the fourth is in bass clef. The music is characterized by intricate rhythmic patterns and melodic lines. A dynamic marking of *mf* is present in the third measure of the first staff.

24

Musical score for measures 24-28. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The music continues with complex textures and rhythmic patterns. A dynamic marking of *mf* is present in the fourth measure of the first staff, and another *mf* marking is present in the fourth measure of the bass staff.

29

Musical score for measures 29-33. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The music continues with complex textures and rhythmic patterns. A dynamic marking of *mf* is present in the fourth measure of the bass staff.

35 a little slower

poco rit. Tempo primo

Musical score for measures 35-41. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The first staff has a *dolce* marking and a *mp* dynamic. The second and third staves also have *dolce* markings and *mp* dynamics. The fourth staff has a *dolce* marking and a *mp* dynamic. The tempo marking *a little slower* is at the beginning, and *poco rit.* and *Tempo primo* are at the end. The dynamics change to *mf* in the final measure of this system.

42

Musical score for measures 42-47. The score continues with four staves. The first staff has a *mf* dynamic. The second and third staves have *mf* dynamics. The fourth staff has a *mf* dynamic. The tempo marking *Tempo primo* is at the end.

48

Musical score for measures 48-53. The score continues with four staves. The first staff has a *mf* dynamic. The second and third staves have *mf* dynamics. The fourth staff has a *mf* dynamic. The tempo marking *Tempo primo* is at the end.

Soprano Recorder

Fanfare : returning

2022 ARS Play-the-Recorder Month Composition

Erik Pearson
February, 2021

$\text{♩} = \text{c. } 82$ 5

f *mf* *mf* *mf* *mf* *mf* *mf* *mp* *mf* *mf*

10 15 20 25 30 35 *a little slower* *dolce* 40 *poco rit.* *Tempo primo* 45 50

Alto Recorder

Fanfare : returning

2022 ARS Play-the-Recorder Month Composition

Erik Pearson
February, 2021

$\text{♩} = \text{c. } 82$ 5

f *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

15 20 25 30 35 *a little slower* *dolce* 40 *poco rit.* *Tempo primo* 45 50

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Tenor Recorder

Fanfare : returning

2022 ARS Play-the-Recorder Month Composition

Erik Pearson
February, 2021

$\text{♩} = \text{c. } 82$

f *mf* *mf* *mf* *mf* *mf* *mf* *mp* *mf* *mf*

5 10 15 20 25 30 35 *a little slower* *dolce* 40 *poco rit.* *Tempo primo* 45 50

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Bass Recorder

Fanfare : returning

2022 ARS Play-the-Recorder Month Composition

Erik Pearson
February, 2021

♩ = c. 82

5

f *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

5 10 15 20 25 30 35 *a little slower* *dolce* 40 *poco rit.* *Tempo primo* 45 50

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