

# Sinfonia Weihnachts-Oratorium

eingrichtet für Blockflötenquartett

J.S. Bach

Maximilian Olschewski, 2013

♩.=50

Altblochflöte 1

Altblochflöte 2

Tenorblochflöte

Bassblockflöte

4

Abfl. 1

Abfl. 2

Tbfl.

Bbfl.

8

Abfl. 1

Abfl. 2

Tbfl.

Bbfl.

12

Abfl. 1

Abfl. 2

Tbfl.

Bbfl.

Sinfonia

2

Abfl. 1

Abfl. 2

Tbfl.

Bbfl.

Measures 16-19. Abfl. 1 and Abfl. 2 feature trills. The woodwinds play a rhythmic accompaniment.

Abfl. 1

Abfl. 2

Tbfl.

Bbfl.

Measures 20-23. Abfl. 1 and Abfl. 2 have trills. The woodwinds continue their accompaniment.

Abfl. 1

Abfl. 2

Tbfl.

Bbfl.

Measures 24-27. The woodwinds play a rhythmic accompaniment.

Abfl. 1

Abfl. 2

Tbfl.

Bbfl.

Measures 28-31. Abfl. 1 and Abfl. 2 have trills. The woodwinds play a rhythmic accompaniment.

32

Abfl. 1

Abfl. 2

Tbfl.

Bbfl.

Musical score for measures 32-35. The score is in 3/4 time with a key signature of two flats. Abfl. 1 and 2 have trills. Tbfl. and Bbfl. play a rhythmic pattern.

36

Abfl. 1

Abfl. 2

Tbfl.

Bbfl.

Musical score for measures 36-39. The score is in 3/4 time with a key signature of two flats. Abfl. 1 and 2 have trills. Tbfl. and Bbfl. play a rhythmic pattern.

40

Abfl. 1

Abfl. 2

Tbfl.

Bbfl.

*rit.*

Musical score for measures 40-43. The score is in 3/4 time with a key signature of two flats. Abfl. 1 and 2 have trills. Tbfl. and Bbfl. play a rhythmic pattern. Ritardando marking.

44

*a tempo*

Abfl. 1

Abfl. 2

Tbfl.

Bbfl.

Musical score for measures 44-47. The score is in 3/4 time with a key signature of two flats. Abfl. 1 and 2 have trills. Tbfl. and Bbfl. play a rhythmic pattern. Al tempo marking.

Sinfonia

4

48

Abfl. 1

Abfl. 2

Tbfl.

Bbfl.

52

Abfl. 1

Abfl. 2

Tbfl.

Bbfl.

*gr.*

56

Abfl. 1

Abfl. 2

Tbfl.

Bbfl.

60

Abfl. 1

Abfl. 2

Tbfl.

Bbfl.

*rit.*

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♩ = 50

4 *tr*

8

12

15 *tr*

18

22

26

30

34

38

Sinfonia

2

42 *rit.* *a tempo*

Musical staff 42-44: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains three measures. Measure 42 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 43 begins with a *rit.* marking and contains a half note G4, a quarter note F4, and a quarter note E4. Measure 44 starts with a *a tempo* marking and contains a half note D4, a quarter note C4, and a quarter note B3.

45 *tr*

Musical staff 45-46: Treble clef, key signature of two flats. The staff contains two measures. Measure 45 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 46 begins with a *tr* marking and contains a half note G4, a quarter note F4, and a quarter note E4.

49

Musical staff 49-50: Treble clef, key signature of two flats. The staff contains two measures. Measure 49 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 50 begins with a half note D4, a quarter note C4, and a quarter note B3.

53 *tr*

Musical staff 53-54: Treble clef, key signature of two flats. The staff contains two measures. Measure 53 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 54 begins with a *tr* marking and contains a half note G4, a quarter note F4, and a quarter note E4.

57

Musical staff 57-58: Treble clef, key signature of two flats. The staff contains two measures. Measure 57 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 58 begins with a half note D4, a quarter note C4, and a quarter note B3.

61 *rit.*

Musical staff 61-62: Treble clef, key signature of two flats. The staff contains two measures. Measure 61 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 62 begins with a *rit.* marking and contains a half note G4, a quarter note F4, and a quarter note E4.

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8

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16

20

24

28

32

36

40

*rit.*

Sinfonia

2

44

Musical staff 1: Treble clef, key signature of two flats, measures 44-47. Measure 44 starts with a quarter rest. Measures 45-47 contain eighth and sixteenth notes with trills marked 'tr' above them.

48

Musical staff 2: Treble clef, key signature of two flats, measures 48-51. Measure 48 starts with a quarter rest. Measures 49-51 contain eighth and sixteenth notes with a slur over the first two measures.

52

Musical staff 3: Treble clef, key signature of two flats, measures 52-55. Measure 52 starts with a quarter rest. Measures 53-55 contain eighth and sixteenth notes with a slur over the last two measures.

56

Musical staff 4: Treble clef, key signature of two flats, measures 56-59. Measure 56 starts with a quarter rest. Measures 57-59 contain eighth and sixteenth notes with a slur over the last two measures.

60

*rit.*

Musical staff 5: Treble clef, key signature of two flats, measures 60-63. Measure 60 starts with a quarter rest. Measures 61-63 contain eighth and sixteenth notes with a slur over the last two measures. The piece ends with a double bar line.



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♩.=50

5

9

13

17

21

25

29

33

37

41

*rit.*

Sinfonia

2

45



49



53



57



61

*rit.*



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♩.=50

5

8

13

18

22

26

32

36

40

43 *rit.*

Sinfonia

2

47



53



57



61

*rit.*

