

Guid gear comes in sma' bulk:
Scottish Music from the Renaissance to Today

Dallas Recorder Society

Saturday, March 5, 2022 at 10 AM, CST

Jennifer Carpenter

A Scottish English/Gaelic phrase that means “Good things come in small packages” aptly describes the fanciful and melodic tunes from Caledonia. We’ll start by looking at two renaissance works by Johnson and Carver. Then we’ll explore traditional tunes set in the baroque era by Oswald and Geminiani. Experience some fiddle tunes from both the 18th century and today as we end with a traditional “music session”.

Renaissance:

- Robert Carver: Gaude Flore Virginali (AATBB)
- Robert Johnson: Queen Anne Boleyn’s Lament (ATBB)

Baroque:

- Oswald: Rosline Castle (AAT)
- Geminiani: Sonata III The last time I came o’er the Moor (SSB or TTB)

Session Music:

- 4 Caledonian Country Dances
 - Fiddle Faddle (S/T B)
 - Scornful Nancy (S/T B)
 - The Hermitage (S/T B)
 - Geminiani’s Minuet (AB)
- Seattle: Lindisfarne (ATB)
- Seattle: Wedding Waltz (AT)
- Ferrie: On the Wings of a Skorie (S/T B)