

Dance of the Sugar Plum Fairy

Pentatonix

Composed by:

Pyotr Ilyich Tchaikovsky

Arranged by PTX and Ben Bram

Transcribed by Dan Satter

Arranged for recorders

by Cornell Kinderknecht (updated: 241121)

Molto Allegro (♩ = 150) A

Soprano *mp*

Alto *mp*

Tenor *mp*

Bass *mp*

Greatbass *mp*

Contrabass (opt.) *mp*

7

S

A

T

B

Gb

Cb

12

S

A

T

B

Gb

Cb

17

B

S

A

T

B

Gb

Cb

21

S

A

T

B

Gb

Cb

Measures 21-25 of a musical score for six voices (Soprano, Alto, Tenor, Bass, Gb, Cb). The key signature is one sharp (F#). The score includes dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte). The Soprano part features eighth and sixteenth notes with slurs and accents. The Alto and Tenor parts have similar rhythmic patterns. The Bass part is mostly quarter notes. The Gb and Cb parts are mostly whole notes with some eighth notes. A triplet of eighth notes is marked in the Tenor part at measure 23.

26

S

A

T

B

Gb

Cb

Measures 26-30 of the musical score. The Soprano part has a long melodic line with slurs and accents. The Alto and Tenor parts continue with their respective rhythmic patterns. The Bass part has a steady quarter-note accompaniment. The Gb and Cb parts provide harmonic support with whole and half notes. Dynamic markings *mf* and *mp* are used throughout. A triplet of eighth notes is marked in the Tenor part at measure 27.

31

S

A

T

B

Gb

Cb

sub.mf

sub.mf

mp

sub.mf

mp

sub.mf

sub.mf

sub.mf

35

S

A

T

B

Gb

Cb

C

f

f

f

f

f

f

D *pio mosso*

40

S

A

T

B

Gb

Cb

mf

mf

mf

46

S

A

T

B

Gb

Cb

mf

52

S

A

T

B

Gb

Cb

f

sub.mp

mp

f

f

f

59

S

A

T

B

Gb

Cb

f

f

f

f

f

f

f

E

66

S

A

T

B

Gb

Cb

mf

mf

mf

F Tempo Primo

72

S

A

T

B

Gb

Cb

p

p

p

p

Dance of the Sugar Plum Fairy

Soprano Recorder

Pentatonix

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8

mp

5 **A**

9

13

17 **B**

21

mp *mf*

25

mp *mf* 3

29

mp *sub.mf*

32

Dance of the Sugar Plum Fairy

Alto Recorder

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Molto Allegro (♩ = 150)

5 **A** *mp*

9

13

17 **B**

21 *mp* *mf*

25 *mp* *mf*

29 *mp* *sub. mf*

32 *mp*

$$f$$

C

D

pio mosso

 mf

47

52

56

sub.mp

61

E

 f

F

Tempo Primo

p

Dance of the Sugar Plum Fairy

Tenor Recorder

Pentatonix

Composed by:

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by Cornell Kinderknecht (updated: 241121)

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Molto Allegro (♩ = 150)

mp

A

5

9

13

B

17

21

mp *mf*

25

mp *mf* *mp* *sub.mf*

32

mp

75 **F** **Tempo Primo**

p

Dance of the Sugar Plum Fairy

Bass Recorder

Pentatonix

Composed by:

Pyotr Ilyich Tchaikovsky

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Arranged for recorders

by Cornell Kinderknecht (updated: 241121)

Transcribed by Dan Satter

Molto Allegro (♩ = 150)

8 *mp*

5 **A**

9

13

17 **B**

21 *mp* *mf*

25 *mp* *mf* *mp* *sub.mf*

32 *mp*

37

C*f*

42

D*pio mosso**mf*

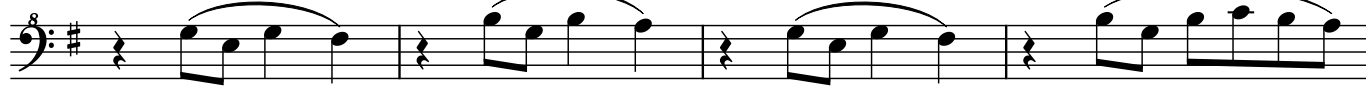
47



52

*f*

58

*mp*

62

*f*

66

E*mf*

70



75

F*Tempo Primo**p*

Dance of the Sugar Plum Fairy

Greatbass Recorder

Pentatonix

Composed by:

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Arranged for recorders

by Cornell Kinderknecht (updated: 241121)

Arranged by PTX and Ben Bram

Transcribed by Dan Satter

Molto Allegro (♩ = 150)

A

6 *mp*

14 **B**

21 *mp* *mf*

30 *sub.mf*

37 **C** **D** *pio mosso*

49 *f*

58 **E** *f* *mf*

70 **F** **Tempo Primo** *p*

[illegible]